ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958

FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist Mr. MERIE (IAMES EDELMAN (Please print plainly)

NEW YORK 152Address 149 9t. 21st St. NEW YORK 11, N.L.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	S DO NOT WRITE IN THESE COLUMNS	
2350	95.000		13	3209	RV
25950	15.000	each HAPPY SERPENT	13	3210	PV
1	\$200.00	SILENCE SPEAKS OF TIME "	10	3187	BY
1.	\$145,10	ROMAN REMEMBERANCE	8/1	3188	RV
/	\$ 90.00	MOROCCO REVISITED	8	3189	AV
1	9000	BERBER MERCHANT	8	3 19.0	10
1	100:00	NEAR THE HOUSE OF SUMMER	7.	3191	A
1	\$15000	THE HEART SEES THE MASK "	8	3192	Ad
1	7000	PORTRAIT OF L.R.	14	3186.	Ru
1	\$ 250 00	BEAST OF THE BLUE HORNS	6	3193	Ru
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PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.

Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED. LIST OF CLASSES ON BACK.